



# DLM/A (Dry Lock Micro Type A) Port System Charts

## **PORT OPTIONS**

Some lenses have more than one port option. The first column is always the recommended option for the best compromise of imaging quality, performance, and handling with any given lens.

## **PRODUCT(S) REQUIRED**

Where multiple lines of products are listed for a given option, all products listed are required to make a complete compatible lens port.

## **LENSES REFERENCING “+4 DIOPTER REQUIRED”**

A +4 diopter is available for purchase through your local camera store, and is commonly sold in a set with +1 and +2 close-up lenses. Common brands include Tiffen and Hoya. Make sure to purchase the correct size for your lens. The thread diameter is usually referenced on the front of the lens in millimeters ( $\varnothing$  58mm, 67mm, etc.). All photos will be out of focus if a +4 diopter is required but not used.

# Canon EF-M Lenses

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<p><b>8 mm Rokinon f/3.5 Aspherical Fisheye + Canon EF-EOS M Mount Adapter</b> 6098B002WB</p> <p><i>Tripod foot must be removed from the mount adapter.</i></p>	<p>Auto focus not supported by this lens. Preset focus to 14".</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>		
<p><b>8-15 mm Canon EF f/4L Fisheye USM + Canon EF-EOS M Mount Adapter</b> 6098B002WB</p> <p><i>Tripod foot must be removed from the mount adapter</i></p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>		
<p><b>10-17 mm Tokina AT-X f/3.5-4.5 DX Fisheye + Canon EF-EOS M Mount Adapter</b> 6098B002WB</p> <p><i>Tripod foot must be removed from the mount adapter.</i></p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>		
<p><b>10-18 mm Canon EF-S f/4.5-5.6 IS STM + Canon EF-EOS M Mount Adapter</b> 6098B002WB</p> <p><i>Tripod foot must be removed from the mount adapter.</i></p>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5515.06</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>11-22 mm Canon EF-M f/4-5.6 IS STM</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5509.30</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	
<b>15 mm Sigma f/2.8 EX DG Diagonal Fisheye + Canon EF-EOS M Mount Adapter</b> 6098B002WB  <i>Tripod foot must be removed from the mount adapter.</i>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Shade should be removed to reduce vignetting. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.80</b> Adapter</p>	<p>Compact and lightweight for travel. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.12</b> Dome Port  <b>5516.65</b> Extension</p>	
<b>15-45 mm Canon f/3.5-6.3 IS STM</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5515.03</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	<p>The magnifying effect of a flat port is good for macro photography. Very minimal vignetting (dark shadows in the corners of the image) is present at 15mm. Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.45</b> Flat Port</p>
<b>16-35 mm Canon EF f/2.8L II USM + Canon EF-EOS M Mount Adapter</b> 6098B002WB  <i>Tripod foot must be removed from the mount adapter.</i>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>(2) 5516.65</b> Extensions  <b>5516.80</b> Adapter</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>18-55 mm Canon EF-M f/3.5-5.6 IS STM</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5509.30</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	
<b>28 mm Canon EF-M f/3.5 Macro IS STM</b>	<p>AF only.</p> <p><b>Product(s) required:</b>  <b>5516.45</b> Flat Port</p>		
<b>40 mm Canon EF f/2.8 STM + Canon EF-EOS M Mount Adapter</b> 6098B002WB  <i>Tripod foot must be removed from the mount adapter.</i>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.50</b> Flat Port</p>	<p>A dome port provides the full angle of coverage underwater. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.11</b> Dome Port</p>	
<b>60 mm Canon EF-S f/2.8 Macro USM + Canon EF-EOS M Mount Adapter</b> 6098B002WB  <i>Tripod foot must be removed from the mount adapter.</i>	<p>AF only.</p> <p><b>Product(s) required:</b>  <b>5516.50</b> Flat Port  <b>5516.65</b> Extension</p>		
<b>100 mm Canon EF-S f/2.8L Macro IS USM + Canon EF-EOS M Mount Adapter</b> 6098B002WB  <i>Tripod foot must be removed from the mount adapter.</i>	<p>AF only.</p> <p><b>Product(s) required:</b>  <b>5516.50</b> Flat Port  <b>5516.65</b> Extension  <b>5516.70</b> Extension</p>		

# Olympus & Panasonic Micro 4/3 Lenses

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>7-14 mm f/2.8 Olympus ED PRO</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.17</b> Dome Port  <b>5509.20</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.67</b> Extension  <b>5516.80</b> Adapter</p>	<p>The only port option that supports zoom. Minimal vignetting is present at 7mm. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5509.28</b> Zoom Gear</p>
<b>7-14 mm f/4 Panasonic Lumix G Vario ASPH H-F007014</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.16</b> Dome Port  <b>5515.20</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	
<b>8 mm f/1.8 Olympus M.Zuiko Fisheye Pro</b>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). No vignetting. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	<p>Slight vignetting (dark shadows around the edges of the image) will be present. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.11</b> Dome Port  <b>5516.65</b> Extension</p>	
<b>8 mm f/3.5 Panasonic Lumix G Fisheye H-F008</b>	<p>No vignetting. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.11</b> Dome Port</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Dome shade must be removed. Slight vignetting (dark shadows in the corners of the image) will be present. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>8-18 mm f/2.8-4.0 Panasonic Leica DG Vario-Elmarit ASPH</b>	The only port option that supports zoom. AF only. <u>Product(s) required:</u> <b>5516.17</b> Dome Port <b>5509.30</b> Zoom Gear	Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter	
<b>9-18 mm f/4.0-5.6 Olympus M.Zuiko ED</b>	The only port option that supports zoom. AF only. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5509.28</b> Zoom Gear	Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	
<b>12 mm f/2 Olympus M.Zuiko Digital ED</b>	Best for close focus wide angle and most compact for travel. AF only. <u>Product(s) required:</u> <b>5516.11</b> Dome Port	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	AF only. <u>Product(s) required:</u> <b>5516.15</b> Dome Port
<b>12 mm f/1.4 Panasonic Lumix ASPH</b>	Recommendation not available		
<b>12-32 mm f/3.5-5.6 Panasonic Lumix G Vario HD H-FS12032K</b>	The only port option that supports zoom. AF only. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5515.01</b> Zoom Gear	Allows the attachment of 67mm threaded wide angle or macro lenses. Lens must be used at 32mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port	Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>12-35 mm Panasonic f/2.8 ASPH Power OIS H-HS12035</b>	<p>The only port option that supports zoom (or focus). Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port  <b>5516.65</b> Extension  <b>5509.27</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.80</b> Adapter</p>	
<b>12-40 mm f/2.8 Olympus M.Zuiko ED Pro</b>	<p>The only port option that supports zoom.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port  <b>5516.65</b> Extension  <b>5509.28</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.80</b> Adapter</p>	
<b>12-50 mm f/3.5-6.3 Olympus M.Zuiko Digital ED EZ</b>	<p>The only port option that supports zoom. Switch lens to "M-ZOOM" prior to installation. No access to L-Fn or Macro buttons. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port  <b>5515.02</b> Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used at 50mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.50</b> Flat Port  <b>5516.65</b> Extension</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>12-60 mm f/2.8-4.0 Panasonic Leica DG Vario-Elmarit ASPH Power OIS</b>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5516.67</b> Extension <b>5509.27</b> Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used between 35-60mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.45</b> Flat Port <b>5516.70</b> Extension</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). No vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.80</b> Adapter <b>5516.65</b> Extension</p>
<b>12-60 mm f/3.5-5.6 Panasonic ASPH Power OIS</b>	<p>The only port option that supports zoom. Zoom gear may alternatively be used to manually focus.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5509.27</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>	
<b>12-100 mm f/4.0 Olympus M.Zuiko Digital ED IS Pro</b>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used between 65-100mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. No access to L-Fn button or IS switch. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.50</b> Flat Port <b>5516.65</b> Extension <b>5516.70</b> Extension</p>		
<b>14 mm f/2.5 Panasonic ASPH II H-H014AK</b>	<p>Recommendation not available</p>		



	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>14-42 mm f/3.5-5.6 Olympus M.Zuiko ED</b>	<p>The only port option that supports zoom. Autofocus only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5515.03</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>14-42 mm f/3.5-5.6 Olympus M.Zuiko ED EZ</b>	<p>The only port option that supports zoom. Autofocus only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5515.04</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>14-42 mm f/3.5-5.6 Olympus M.Zuiko ED II (R)</b>	<p>The only port option that supports zoom. Autofocus only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5515.01</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>14-42 mm f/3.5-5.6 Olympus M.Zuiko ED II (R) + Olympus Fisheye Converter FCON-P01</b>	<p>The only port option that supports zoom. Maximum telephoto is 37mm without making contact with the inside of the dome. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5515.01</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b></p> <p><b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>14-42 mm f/3.5-5.6 Panasonic H-FS014042</b>	Zoom gear not available. Lens must be used at a fixed focal length. AF only.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port		
<b>14-42 mm f/3.5-5.6 II Panasonic ASPH Mega OIS H-FS1442A</b>	The only port option that supports zoom. AF only.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5515.21</b> Zoom Gear	Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.  <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used between 21-42mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only.  <u>Product(s) required:</u> <b>5516.45</b> Flat Port
<b>14-42 mm Panasonic f/3.5-5.6 ASPH POWER OIS H-PS14042S</b>	Port recommendation not available for this lens.		
<b>14-45 mm f/3.5-5.6 Panasonic ASPH Mega OIS H-FS014045</b>	AF only.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5515.22</b> Zoom Gear		
<b>14-140 mm Panasonic f/3.5-5.6 ASPH H-FS14140</b> <b>14-140 mm Panasonic f/4.0-5.8 ASPH H-VS014140</b>	Lens not recommended for underwater use due to extended zoom range.		
<b>14-150 mm f/4.0-5.6 Olympus M.Zuiko ED II</b>	Lens not recommended for underwater use due to extended zoom range.		
<b>15 mm Panasonic f/1.7 ASPH H-X015</b> <b>15 mm Panasonic f/1.7 ASPH H-X015K</b>	Port recommendation not available for this lens.		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>17 mm Olympus f/1.8</b>	AF only. <u>Product(s) required:</u> <b>5516.11</b> Dome Port	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	
<b>19 mm Sigma f/2.8 EX DN</b>	AF only. <u>Product(s) required:</u> <b>5516.11</b> Dome Port		
<b>20 mm Panasonic f/1.7 II ASPH</b> H-H020A	AF only. <u>Product(s) required:</u> <b>5516.11</b> Dome Port	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port
<b>25 mm Olympus f/1.8</b>	AF only. <u>Product(s) required:</u> <b>5516.11</b> Dome Port	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port
<b>25 mm Panasonic f/1.4 ASPH</b> H-X025	The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port		
<b>30 mm f/3.5 Olympus M.Zuiko Digital ED Macro</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.50</b> Flat Port	AF or MF. Manual focus requires optional focus gear. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <u>Optional accessories:</u> <b>5515.02</b> Focus Gear
<b>30 mm f/2.8 Panasonic Macro ASPH Mega OIS</b> H-HS030	Recommendation not available		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>40-150 mm f/4.0-5.6 Olympus M.Zuiko ED R</b>	Lens not recommended for underwater use due to extended zoom range.		
<b>45 mm Olympus f/1.8</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.  <u>Product(s) required:</u> <b>5516.45</b> Flat Port		
<b>45 mm f/2.8 Panasonic ASPH Mega OIS H-ES045</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.  <u>Product(s) required:</u> <b>5516.45</b> Flat Port	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.  <u>Product(s) required:</u> <b>5516.50</b> Flat Port	
<b>45-150 mm Panasonic H-FS45150K</b> <b>45-175 mm Panasonic f/4.0-5.6 ASPH H-PS45175K</b> <b>45-200 mm Panasonic f/4.0-5.6 H-FS045200</b>	Lens not recommended for use underwater due to range.		
<b>60 mm f/2.8 Olympus M.Zuiko Macro ED</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.  <u>Product(s) required:</u> <b>5516.50</b> Flat Port		
<b>75 mm f/1.8 Olympus M.Zuiko</b>	Lens not recommended for underwater use due to minimum focus distance of 33.07" (0.84 m).		
<b>75-300 mm f/4.8-6.7 Olympus M.Zuiko ED II</b>	Lens not recommended for underwater use due to range and minimum focus distance of 35.43" (0.90 m).		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>100-300 mm Panasonic f/4.0-5.6</b> H-FS100300	Lens not recommended for use underwater due to range.		

# Sony E-Mount Lenses

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<p><b>8-15 mm Canon f/4L EF Fisheye USM + Metabones EF to E Mount Adapter</b></p> <p><i>Tripod foot must be removed from Metabones adapter.</i></p>	<p>The only port option that supports zoom. Severe vignetting (shadows around the image) will be present at 8mm. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5516.15</b> Dome Port  <b>5516.65</b> Extension  <b>5509.28</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5510.45</b> Dome  <b>5516.69</b> Extension  <b>5516.80</b> Adapter</p>	
<p><b>10-17 mm Tokina f/3.5-4.5 AT-X + Metabones EF to E Mount Adapter</b></p> <p><i>Tripod foot must be removed from Metabones adapter.</i></p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.80</b> Adapter</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom not supported. Lens must be used at a fixed focal length. Slight vignetting (shadows in the corners of the image) will be present at 10mm. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5516.12</b> Dome Port  <b>5516.65</b> Extension</p>	
<p><b>10-18 mm Sony f/4 OSS E SEL1018</b></p>	<p>The only port option that supports zoom. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5516.15</b> Dome Port  <b>5515.43</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><u>Product(s) required:</u></p> <p><b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	
<p><b>12 mm Rokinon f/2.8 Full Frame Fisheye + Metabones EF to E Mount Adapter</b></p> <p><i>Tripod foot must be removed from Metabones adapter.</i></p>	<p>Slight vignetting (shadows in the corners of the image) will be present.</p> <p><u>Product(s) required:</u></p> <p><b>5516.15</b> Dome Port  <b>5516.65</b> Extension  <b>5509.27</b> Focus Gear</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>12 mm Sony f/2.8 Carl Zeiss Touit</b>	<p>Compact and lightweight for travel. AF only.</p> <p><u>Product(s) required:</u> <b>5516.12</b> Dome Port</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>16 mm Sony f/2.8 E SEL16F28</b> <b>16 mm Sony f/2.8 E SEL16F28 + Ultra Wide Converter VCL-ECU1</b>	<p>Compact and lightweight for travel. AF only.</p> <p><u>Product(s) required:</u> <b>5516.11</b> Dome Port</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>16 mm Sony f/2.8 E SEL16F28 + Ultra Wide Converter VCL-ECU2</b>	<p>Port recommendation not available for this lens combination.</p>		
<b>16 mm Sony f/2.8 E SEL16F28 + Sony Fisheye Conversion Lens VCL-ECF1</b> <b>16 mm Sony f/2.8 E SEL16F28 + Sony Fisheye Converter VCL-ECF2</b>	<p>Compact and lightweight for travel. AF only.</p> <p><u>Product(s) required:</u> <b>5516.11</b> Dome Port</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Minimal vignetting (shadows in the corner of the image) will be present. AF only.</p> <p><u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter</p>	
<b>16-35 mm Sony FE f/4 ZA OSS Vario-Tessar T*</b>	<p>Due to the diameter of this lens, the Lens Extension must be attached to the housing and camera body installed prior to attaching lens to the camera. AF only.</p> <p><u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5515.43</b> Zoom Gear*</p> <p><i>* Use clear sleeve only with 1/8" thick foam strips attached directly to the inside of the zoom sleeve.</i></p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<p><b>16-35 mm Canon EF f/4L USM + Metabones EF to E Mount Adapter</b></p> <p><i>Tripod foot must be removed from Metabones adapter.</i></p>	<p>Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.12</b> Dome Port  <b>5516.65</b> Extension  <b>5516.70</b> Extension</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.70</b> Extension  <b>5516.80</b> Adapter</p>	
<p><b>16-50 mm Sony f/3.5-5.6 OSS E PZ SELP1650</b></p>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5515.41</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	
<p><b>16-70 mm Sony f/4 ZA OSS Vario-Tessar T* E SEL1670Z</b></p>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>+2 Diopter Required</b>  <b>5516.15</b> Dome Port  <b>5516.65</b> Extension  <b>5509.29</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.65</b> Extension  <b>5516.80</b> Adapter</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used between 50-70mm to eliminate vignetting. Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.45</b> Flat Port  <b>5516.70</b> Extension</p>
<p><b>18-55 mm Sony f/3.5-5.6 OSS E SEL1855</b></p>	<p>The only port option that supports zoom. AF only.</p> <p><b>Product(s) required:</b>  <b>5516.15</b> Dome Port  <b>5515.42</b> Zoom Gear</p>	<p>Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only.</p> <p><b>Product(s) required:</b>  <b>5510.45</b> Dome  <b>5516.80</b> Adapter</p>	



	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>18-55 mm Canon f/4.5-5.6 IS STM + Metabones EF to E Mount Adapter</b>  <i>Tripod foot must be removed from Metabones adapter.</i>	AF only.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5516.65</b> Extension <b>5509.19</b> Zoom Gear		
<b>18-105 mm Sony f/4 G OSS E PZ SELP18105G</b>	Port recommendation not available for this lens.		
<b>18-200 mm Sony f/3.5-6.3 OSS E SEL18200(LE)</b>	Lens not recommended for use underwater due to range.		
<b>20 mm Sony f/2.8 E SEL20F28</b>	AF only.  <u>Product(s) required:</u> <b>5516.11</b> Dome Port		
<b>20 mm Sony f/2.8 E SEL20F28 + Fisheye Converter VCL-ECF2</b>	Larger radius dome is best for split shots (half-in, half-out of the water). AF only.  <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	Compact and lightweight for travel. Best for close focus wide angle. AF only.  <u>Product(s) required:</u> <b>5516.12</b> Dome Port	Compact and lightweight for travel. Best for close focus wide angle. AF only.  <u>Product(s) required:</u> <b>5516.11</b> Dome Port
<b>24-70 mm Sony FE f/4 ZA OSS Carl Zeiss Vario Tessar T*</b>	Due to the diameter of this lens, the Lens Extension must be attached to the housing and camera body installed prior to attaching lens to the camera. AF only.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5516.69</b> Extension <b>5509.28</b> Zoom Gear		
<b>24-240 mm Sony f/3.5-6.3 OSS E SEL24240</b>	Lens not recommended for use underwater due to range.		
<b>28 mm Sony f/2 FE SEL28F20</b>	AF or MF. Manual focus requires optional focus gear.  <u>Product(s) required:</u> <b>5516.15</b> Dome Port  <u>Optional accessories:</u> <b>5509.31</b> Focus Gear	Larger radius dome is best for split shots (half-in, half-out of the water). AF only.  <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	Compact and lightweight for travel. AF only.  <u>Product(s) required:</u> <b>5516.11</b> Dome Port

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>28 mm Sony f/2 FE + Ultra Wide Converter</b> SEL075UWC	AF only. <u>Product(s) required:</u> <b>5516.12</b> Dome Port <b>5516.70</b> Extension	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	
<b>28-70 mm Sony f/3.5-5.6 OSS FE</b> SEL2870	The only port option that supports zoom. AF only. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5509.31</b> Zoom Gear	Larger radius dome is best for split shots (half-in, half-out of the water). Zoom not supported. Lens must be used at a fixed focal length. AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.80</b> Adapter	
<b>30 mm Sony E f/3.5 Macro E</b> SEL30M35	The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port		
<b>35 mm Sony f/1.8 OSS E</b> SEL35F18	Port recommendation not available for this lens.		
<b>50 mm Sony f/1.8 OSS E</b> SEL50F18 <b>50 mm Sony f/1.8 FE</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port	Manual focus with optional focus gear. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <u>Optional accessories:</u> <b>5515.42</b> Focus Gear	AF only. <u>Product(s) required:</u> <b>5516.12</b> Dome Port
<b>50 mm Sony f/2.8 Macro</b>	The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port <b>5516.65</b> Extension	Larger radius dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> <b>5510.45</b> Dome <b>5516.65</b> Extension <b>5516.80</b> Adapter	Manual focus with optional focus gear. <u>Product(s) required:</u> <b>5516.15</b> Dome Port <b>5516.65</b> Extension <u>Optional accessories:</u> <b>5509.28</b> Focus Gear

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
<b>50 mm Zeiss Touit f/2.8</b>	AF only. <u>Product(s) required:</u> <b>5516.45</b> Flat Port <b>5516.65</b> Extension		
<b>55-210 mm Sony f/4.5-6.3 OSS E</b> SEL55210	Lens not recommended for use underwater due to range.		
<b>60 mm Canon f/2.8 Macro + Metabones EF to E Mount Adapter</b>  <i>Tripod foot must be removed from Metabones adapter.</i>	AF only. <u>Product(s) required:</u> <b>5516.50</b> Flat Port <b>5516.65</b> Extension		
<b>90 mm Sony f/2.8 G OSS Macro</b>	AF only. <u>Product(s) required:</u> <b>5516.50</b> Flat Port <b>5516.70</b> Extension		
<b>100 mm Canon f/2.8L EF IS USM Macro + Metabones EF to E Mount Adapter</b>  <i>Tripod foot must be removed from Metabones adapter.</i>	AF only. <u>Product(s) required:</u> <b>5516.50</b> Flat Port <b>5516.65</b> Extension <b>5516.70</b> Extension		